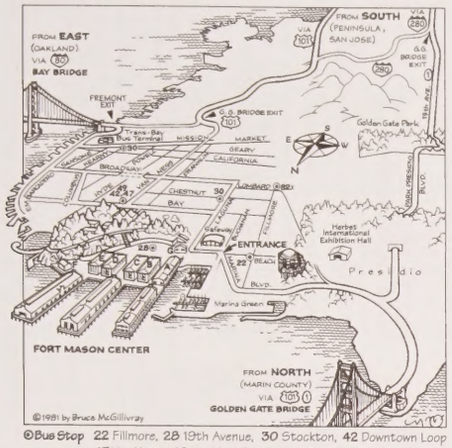

©Bus Stop 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop
47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 441-3400.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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san francisco's kaleidoscope of culture

FORT MASON CENTER

Flash Family performances see article "Lemonade," 1/7 and 1/15

■ www.fortmason.org ■

JANUARY 2000

Jan 2000

THE MILLENNIUM GRANT PROGRAM

As we here at Fort Mason Center look forward to the new millennium (we know, it's really next year, but why pass up this year's party) it provides the opportunity to contemplate our past, plan for our future, and honor this institution and all it has come to represent.

No *fin de siecle* review, irrespective of millennial changes, would be complete without reflecting on and reaching for what has brought us here. There is no doubt that the most important contributing factor to the success of the Center has been its ability to attract and serve literally millions of people, from all of the wonderfully rich and diverse communities in the Bay Area. We've done well, but we also know we can do better.

To celebrate our history and with a view to our continuing success in the future, it is with great pleasure that we announce the establishment of the Fort Mason Foundation Millennium Grant Program. The Millennium Grant has been established specifically to encourage and support the use of the Center by nonprofit organizations which in the past have not chosen to present programs here, or have been unable to do so.

For one day each month in the year 2000 we will make available to a different nonprofit group, free of charge, conference or meeting facilities. The space provided could be used for fund-raising activities, community education and outreach, or any other activity in aid of the mission of the organization. Our hope is that the unique facilities we offer will be of benefit to new groups seeking to expand their presence in San Francisco, as well as established organizations that have not yet become part of the Fort Mason Center community.

The Millennium Grant is generously underwritten in part by the George Frederick Jewett Foundation. Criteria used in awarding grants will include the nature of the program offered, and the target audiences/communities served.

For more information about the Millennium Grant Program, please contact Karen Watt at (415) 441-3400 or by e-mail, sales@fortmason.org. For more information about available facilities, please visit our web site, www.fortmason.org.

While we continue to reinvest in the future of Fort Mason Center, the value of that investment can be realized only through the expanded use of our facilities. It was in this spirit that the outreach program was developed. We urge all interested nonprofit organizations to apply for the Millennium Grant.

Alexander Zwissler
Executive Director

The Firehouse, with magnificent views of Alcatraz and Treasure Island. Maximum occupancy 120 people. Photo: Lisa Lefkowitz

AMERICA'S HERITAGE WINE

Only Zinfandel, among all the wines of the world, is recognized as being "uniquely and quintessentially" a creation of the United States. Its development and production range from the hothouses and nurseries of New England and Long Island to the hills and valleys of the Pacific Coast and the Southwest.

The variety, with origins dating back to the 1830s, has been winning competitions since 1859 against both domestic and internationally produced wines. Some of the vines planted in the Sierra Nevada during the Gold Rush, when many moved west to seek their fortunes, are still producing grapes after 125 years.

Wine lovers can find out why this grape is so popular at a tasting held by the Association of Zinfandel Advocates and Producers. ZAP is a nonprofit organization dedicated to educating the public about Zinfandel and its unique place in American culture. ZAP supports the recognition of the Zinfandel grape as a national treasure, and as America's heritage wine, with a distinctive character and exceptional quality.

More than 200 wineries from seven California growing regions, plus a national and international selection of Zinfandel producers, pour their 1998 vintage, including barrel samples and new releases. Available for purchase is the 1997 ZAP blend assembled by Robert Biale, mixed cases of ZAP member vintners' wines, caps, T-shirts, aprons, and more.

As patrons enter, each is given a loaf of bread. Tables throughout the Pavilion are set with a variety of cheeses and other items to nibble. Water is available at every tasting table. Limited seating is available on the mezzanine at the north end of the Pavilion, overlooking the Bay. The atmosphere is casual, comfortable and informal.

Parking is available for $2 per day at Marina Middle School (Bay Street at Webster), about two blocks from Fort Mason Center, with free shuttle service to the event. Proceeds will help support student enhancement grants. Parking along the Marina Green is available on a first come, first served basis.

The tasting is the closing event of an annual Bay Area festival that includes "Good Eats and Zinfandel Pairing" (Thursday, January 27 in Alameda) and a "Blue Jeans To Black Tie" Auction and Dinner (Friday, January 28 at The Gift Center in San Francisco). A special package price for all three events is available to ZAP members. For membership information, call (530) 274-4900 or e-mail zaprr@oro.net. Patrons must be 21 years or older to attend ZAP Festival events.

The 9th Annual Zinfandel Tasting takes place January 29, Saturday from 2 to 5pm in the Festival Pavilion. Admission is $50, $40 before December 31. Advance ticket purchase is recommended. For information, call Fort Mason Ticket Service, (415) 441-FMTS.

GREAT PRINTS

More than a dozen dealers of fine original prints spanning five centuries of art history participate in Prints San Francisco, an exhibition and sale of works from around the world.

This annual event includes all manner of prints, from European to Mexican and Japanese, from the 15th century to the present, and from Renaissance to abstract expressionism. There are examples of the French, Italian, British, Dutch, and German schools, selections from the Belle Epoque and the 20th century, and prints by American Regionalists, the WPA, and Mexican muralists. Japanese works include Ukiyo-e, shin-hanga, and sosaku-hanga styles.

San Francisco's Graphic Arts Council hosts an opening reception on January 21, Friday from 5:30 to 9pm. The reception, complete with cocktails and hors d'oeuvres, runs from 5:30 to 7pm, followed by a special show preview. Proceeds benefit the Achenbach Foundation for the Graphic Arts. Achenbach curator Robert F. Johnson selects a "curator's choice" from each dealer, and a percentage of ensuing sales goes to the Foundation's acquisition fund. Admission to the reception is $35.

Several Bay Area galleries participate in the sale, including Santa Rosa's Annex Galleries, Oakland's Catherine E. Burns Fine Prints, R.E. Lewis & Daughter of San Rafael, M. Lee Stone Fine Prints of San Jose, and two galleries from San Francisco—Andrew Terry Keats and Ukiyo-e Gallery Japanese Prints. Other print dealers come from Southern California, Seattle, Chicago, Montreal, Boston, and New York City.

Swooping Down On A Taube
by Christopher Nevinson (1917)

Prints San Francisco takes place January 22 and 23, Saturday from 10am to 6pm and Sunday from 10am to 5pm in the Conference Center in Landmark Building A. Admission to the exhibition is free. For information, call (707) 546-7352.

LEMONADE

Bay Area Theatresports and Flash Family, two of San Francisco's most popular improvisational theater troupes, join forces for a special performance to raise money for a good cause. This one-night-only event benefits Theatre Bay Area's program designed to help actors and other theater professionals faced with serious illness.

The Mary Mason Memorial Lemonade Fund gives as much as $1,000 to theater workers facing a terminal or life-threatening illness. Requests are received by a three-person review committee, which decides how to distribute the Fund's resources. Monies may be used for alternative therapies, home support, transportation costs, and other needs. Due to the Fund's limited resources, it cannot pay for hospital expenses.

Any Bay Area resident who has been an active participant in the local theater scene for at least two of the past five years is eligible to apply. For more information about the Fund, call Theatre Bay Area at (415) 430-1140 or visit their website at www.theatrebayarea.org.

The performance brings together two distinct styles of improvisational theater. Bay Area Theatresports specializes in competitive performances, with improvisers (or teams of improvisers) going head to head for audience approval. Given a specific theme or story, the actors must then create an entertaining and funny skit. Points are given, and a winner chosen at the end of the evening. Flash Family creates straightforward songs, sketches, and stories based on input from the audience. Performances are non-competitive but interactive and hilarious.

The Benefit Performance for the Lemonade Fund takes place January 7, Friday at 8pm at the Bayfront Theater in Landmark Building B. Admission is $12. For information, call (415) 474-8935.

WOMEN ON THE WEB

The internet and "new media" industries are changing the face of San Francisco's business culture. For the first time in history, women are taking a leading role in shaping this new industry, thanks in part to the efforts of those already working in the field. San Francisco Women on the Web, a networking organization for female internet professionals, honors the rising stars of the internet world.

The Top 25 Women on the Web Awards recognize the achievement of women who have made significant contributions to the advancement of technology and of women within the field.

In addition, this year's program honors those who have helped increase the number of women online to nearly half the internet population, and emphasizes the community-based network of women who have helped each other in technology-related fields.

Past honorees include many internet professionals such as Dr. Anita Borg, founder of the Institute for Women and Technology, and Evi Nemeth, a leader in Unix System Administration.

Also honored are many activists, educators, and politicians, including Lavonne Luquis, co-founder of LatinoLink; Marie-Helene Mottin-Sylla, whose work in Francophone Africa encourages women to use information technologies; author Lynda Weinman; and US Senator Barbara Boxer.

This year's award recipients include many CEOs, researchers, and authors. Among them are Carol Bartz, CEO at Autodesk, Pets.com CEO Julie Wainwright, Carly Fiorina, president of Hewlett-Packard, and Deb Richardson, founder of LinuxChix. Gail Williams is Executive Director at The Well, an online community network, Anita Brown is founder of Blackgeeks.com, which promotes the role of African Americans in high tech, K.C. Claffy is a leading research scientist working on network topology visualization tools, and Ellen Ullman is an author and programmer whose writings have appeared in *Harpers*, *Wired*, and the *New York Times*. Other awardees work for nonprofits, at learning companies, and as designers.

SFWoW holds monthly discussions, Coffee Klatches, and other events for internet professionals seeking to network with like-minded people in the Bay Area. Classes and workshops teach everything from beginning HTML to cgi scripting to figuring freelance taxes. Proceeds from the awards ceremony support these low-cost services.

San Francisco Women on the Web's Third Annual Top 25 Awards Ceremony takes place January 31, Monday at 7:30pm in the Cowell Theater. Admission is $20, $15 in advance. For tickets, call (510) 601-TWEB or visit www.ticketweb.com. For information on SFWoW, visit www.sfwow.org.

ON STAGE AROUND THE CENTER

Playwrights' Center Of San Francisco
The Center is a meeting-place for playwrights to workshop their new pieces and hear feedback from others. On "scene night," once a month, participants focus on just a few pages of a play; staged readings are held the other days. Blue Bear Performance Hall; see January 7.

Benefit For The Lemonade Fund
An evening of improvisational theater with Bay Area Theatresports and Flash Family. The event benefits Theatre Bay Area's Lemonade Fund for people in the theater community with life-threatening or critical illness. Bayfront Theater; see article and January 7.

Flash Family

Bay Area Theatresports
Improvisational theater in a competitive format. Various performances highlight different styles of Theatresports. Bayfront Theater; see dates below.

Improv All-Stars Teams from past BATS tournaments compete in head-to-head improvisation. See January 8.

That Time Of The Month Again An all-female troupe of improvisers performs a late-night show. See January 8.

Sunday Players "Olympic-style" theater competition; teams of actors perform for points. See January 9.

The Belfry Players This newest troupe of BATS players performs "Director's Cup." Four teams of improvisers direct one another, competing for points from the audience. See January 13.

Improvised Shakespeare Spontaneous works in the style of the bard, based on audience suggestions. See January 22.

Festival Of Lesbian Playwrights
Four playwrights present workshop productions and staged readings (script in hand) of works in progress. Featured are Claire Chafee's *Five Women On A Hill*, Kate Moira Ryan's *Damage and Desire*, Emma Donoghue's *Kissing The Witch*, and Cherrie Moraga's *Who Killed Yolanda Saldívar?* Magic Theatre; see article and January 13.

Flash Family
San Francisco's longest-running 100% improvisational troupe starts the new year with spontaneously created songs and absolutely original scenes and sketches. Appropriate for ages 8 to 108. Blue Bear Performance Hall; see January 15.

Beauty and The Beast
A combination of puppets and stage actors enlivens the timeless family classic, set deep within the walls of a castle's secret garden. Young Performers Theatre; see January 22.

The Wizard Of Oz
Musical Theatre Works, an after-school academy and performance company for students in grades 2-12, presents the culmination of its fall course series. MTW's winter production features 72 talented students in the original full-length musical version of the classic story. Note: the performances are sold out. Bayfront Theater; see January 27.

Alexander String Quartet:
The Complete Bartók Quartets
San Francisco Performances' Quartet in Residence presents a series (other performances 2/12 & 3/11) featuring Bartók's string quartets. Lecturer Robert Greenberg opens each performance with an explanatory talk. Note: this series is sold out. Conference Center; see January 29.

LIFELONG LEARNING

Fort Mason Center is well-known as a great place to catch the latest play at Magic Theatre or see great artwork at one of the galleries. But there is more to do here than merely be a spectator. Why not participate in the creative process? Fort Mason Center offers a large variety of classes to sample, and if you have been thinking about testing your talents, this is the time to do it.

In the visual arts, there is the City College of San Francisco, whose Fort Mason Art Campus offers everything from photography to printmaking, painting, drawing, and even basketweaving. Whether you are looking for a serious career move or just exploring a hobby, CCSF offers regular and Continuing Education classes in many subjects. Enrollment is now open; regular classes start January 18, Continuing Education on January 31. For information, call (415) 561-1840.

If, after a night of drama at the Magic or a bout of comedy at the Bayfront Theater, you find yourself bitten by the acting bug, there are several purveyors of acting classes. Bay Area Theatresports and ImprovWorks (producers of Flash Family) both offer six- to eight-week courses in improv theater. Beginning workshops start in January and cost $210 (BATS) or $195 (ImprovWorks). For more information on BATS, call (415) 474-6776 or visit www.improv.org. For ImprovWorks call (415) 885-5678 or visit improvworks.citysearch.com.

Kids, too, can learn stagecraft from Young Performers Theatre and Musical Theatre Works. Both companies offer courses for children of all ages and produce performances by and for kids. YPT productions feature children's classics like *Charlie and the Chocolate Factory, Winnie the Pooh,* and *Pinocchio.* For information, call (415) 346-5550.

Classes at MTW are designed specifically to focus on various aspects of acting and culminate in a performance of a classic Broadway musical, such as *The Wizard of Oz* or *Guys and Dolls.* For information, call (415) 641-5988.

Also starting a new season is the San Francisco Children's Art Center. Classes are offered for many different age groups from ages 2 to 10, in subjects ranging from sculpture to drawing and painting to photography. Classes are designed for each learning level and are intended to nurture the creative process. The low student/teacher ratio (five to one, on average) ensures a great deal of individual student attention. The full semester is 16 weeks long and courses are $240 to $280; some courses are available in half-semester versions for $150. For information, call (415) 771-0292 or visit www.childrensartcenter.org.

Museo ItaloAmericano's Italian language courses are gearing up for the new year as well. The Museo offers beginning, intermediate, and advanced language instruction, as well as "Italian for Travelers" and classes in Italian literature. The semester starts January 10 and runs through March 16. Courses cost anywhere from $85 to $155. For information, call (415) 673-2200 or visit www.well.com/~museo.

Many other classes are held at Fort Mason Center, some of them offered on an ongoing, drop-in basis. There is Tai Chi, aerobics, and workshops for playwrights. There are one-day seminars in everything from legal issues to spirituality. For more information, see the Classes and Workshops section or visit www.fortmason.org.

STAGING SOMETHING NEW

Claire Chafee

Magic Theatre continues its role as a breeding ground for new and innovative drama with its first ever Festival of Lesbian Playwrights. The festival gives four women—Emma Donoghue, Claire Chafee, Cherrie Moraga, and Kate Moira Ryan—the opportunity to workshop and fine-tune their current projects, while letting audiences see the artistic process in action.

The festival runs for two weekends, with each play presented at least twice.

The featured play, the world premiere of Chafee's *Five Women on a Hill in Spain,* receives a staged workshop production on both weekends, Friday and Saturday at 8:30pm. It tells the story of a group of women who are on vacation in 1963 as the first female cosmonaut circles the globe above them. Chafee's previous works include *Why We Have a Body,* which she describes as a "surreal comedy [that] chases after the mythical, political, and sexual dilemma of the Lesbian Brain."

The other works are given staged readings—actors going through the roles with script in hand. Kate Moira Ryan's *Damage and Desire* is part one of a trilogy tracing the life of a young woman poet named Oona. *Damage* explores the tenuous bond that has formed between lesbians and gay men over the issues of AIDS and breast cancer. It is shown January 16, Sunday at 2pm, and January 20, Thursday at 8:30pm.

Kissing the Witch, written by Irish playwright Emma Donoghue, is a modern blending of several Brothers Grimm fairy tales. Donoghue's previous writing includes the play *I Know My Own Heart,* based on Anne Lister's Regency diaries, and a book, *Passions Between Women: British Lesbian Culture 1668-1801. Kissing the Witch* takes place January 16, Sunday at 7:30pm, and January 23, Sunday at 2pm.

Cherrie Moraga is a well-known California author, poet, and playwright. She edited the award-winning 1981 anthology *This Bridge Called My Back: Writings by Radical Women of Color,* and has used her own work to explore her Chicana, lesbian, and feminist identities. Her new work is called *Who Killed Yolanda Saldívar?* This play uses the story of singing sensation Selena, and her death at the hands of Yolanda Saldívar—the head of her fan club—to show how Latin culture responds to women of strong spirit. Readings are held January 13, Thursday at 8:30pm, and January 23, Sunday at 7:30pm.

The Festival of Lesbian Playwrights takes place January 13 through 23, Thursday through Saturday at 8:30pm, Sunday at 2 and 7:30pm at Magic Theatre in Landmark Building D. Admission is $10 for staged readings and $15 for the workshop production of *Five Women on a Hill in Spain.* Festival passes are available for $50, $40 before December 30. For information, call (415) 441-8822.

Photo: Nancy R. Buck

FORT MASON CENTER is…

…lifelong learning.
See article.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&17) Bldg B www.ccsf.cc.ca.us (415) 561-1840

Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops section.

Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 1/1&17) FREE

Fort Mason Foundation daily 9am-5pm (closed 1/1&2, 17) FREE adm Main Office Lobby Bldg A (415) 441-3400

Robert Campbell Aerial photographs by Robert Campbell, an exhibit capturing the beauty of San Francisco & the parklands around the city. Featured are images of the Golden Gate National Recreation Area, Point Reyes, and the California coast. 11/3/99-1/9

SFMOMA Rental Gallery A mixed selection from the SF Museum of Modern Art Rental Gallery showcases emerging & mid-career artists from the gallery's collection. 1/12-2/26

The Mexican Museum Gallery & gift shop Wed-Sun 11am-5pm $4-$3, children 12 & under FREE (gallery & gift shop closed 1/1, gallery closed 1/3-27 for installation) Bldg D (415) 441-0404

La Patria Portátil This traveling exhibit of oil paintings, historic photographs, & vintage calendars documents the impact of chromo calendars on 20th-century Mexico. The exhibit title refers to these collections of images of a romanticized Mexico that hang in households, classrooms, & businesses everywhere. 10/15/99-1/2

Covarrubias: The Rosa & Miguel Covarrubias Collection To celebrate the beginning of its 25th anniversary year, the Museum exhibits selections from its 3,000-piece Covarrubias collection. Highlighted are Rosa & Miguel's paintings & drawings, as well as examples of pre-Columbian artifacts, indigenous textiles, popular art, & modern masters such as Orozco, Siqueiros, Tamayo, & Rivera. 1/28-4/23

Opening Reception "Covarrubias: The Rosa & Miguel Covarrubias Collection." 1/28 Fri 6pm FREE

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1/5 1st Wed/mo 11am-7pm FREE; gallery & gift shop closed 1/1, gallery closed 1/10-19 for installation) Bldg C www.well.com/~museo (415) 673-2200

Ghirardelli: Portrait Of A Family, 1849-1999 The Museo traces the history of this prominent local family, looking beyond the famous chocolate name to include its long history in the area & its many other achievements. 9/17/99-1/9

Stefano Della Bella: Florentine Etchings From The 1600s An exhibition of about 50 etchings by Florentine artist Stefano Della Bella, whose imaginative & expressive work shows the influence of Tempesta, Rembrandt, & Castiglione. 1/20-3/19

Opening Reception 1/20 Thur 5:30-7pm FREE adm

Italian Language Classes Various levels of instruction. Winter Session starts this month; call for a brochure. Course list includes Beginning, Intermediate, Advanced, Italian Literature, & "Italian for Travelers." 1/10-3/16 various days/dates/times $155-$85/course

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1/5 1st Wed/mo 11am-7pm FREE; closed 12/31/99, 1/1&2) Bldg C (415) 441-0640

Africa In South America: The Maroon People Of Suriname The Maroons are a group of 50,000 living in the rainforest of Suriname. They are descendants of West African slaves who escaped from Dutch plantations around 1670 & established their own communities along the Suriname, Saamacca, & Marowijne rivers. The exhibit features large & small-scale wood carvings, needlework, photographs, videos, & audio tapes. 10/13/99-1/23

SF Craft & Folk Art Museum Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon FREE; gallery & gift shop closed 1/1, gallery closed 1/3-7 for installation) Bldg A www.sfcraftandfolk.org (415) 775-0990

Beyond The Obvious: Rethinking Jewelry Six artists who make conceptual jewelry: wearable but still imbued with meaning. Though steeped in traditional metalsmithing techniques, these artists do not identify w/any particular cultural or aesthetic tradition, instead striking out on their own artistic path. 10/23/99-1/2

Rebecca DiDomenico: Found Glass Colorado artist DiDomenico uses the refractive nature of glass to create many different explorations of the medium. She focuses on the ways in which the transparent & translucent qualities of glass provide a way to explore vision & light. 10/27/99-1/2

Reliquaries For America An exhibit of containers designed to hold special objects of personal, spiritual, or historical significance. The featured artists represent many different cultural backgrounds, including European, Japanese, Latin American, & African American. 1/8-3/26

An Intimate Reading: The Books Of Kay Sekimachi Narrow, horizontal woven books incorporating images & paintings are Sekimachi's specialty. 1/8-3/26

Family Workshop: Reliquaries The SF Craft & Folk Art Museum teams up w/the SF Children's Art Center to offer a workshop inspired by the Museum's current exhibit. Tour the exhibit, then head over to the Art Center to make your very own reliquaries to hold special objects or memories. The workshop is for ages 3 & up, & is especially designed to let families create art together. 1/30 Sun 2-4pm $5/person

Opening Reception "Reliquaries for America" & "An Intimate Reading: The Books of Kay Sekimachi." 1/12 Wed 5-7pm FREE

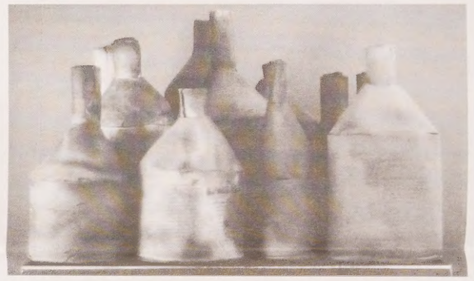
Docent Tours 1/14 Fri 1:30pm, 1/15 Sat 11:30am FREE w/adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (1/5 1st Wed/mo 11:30am-7pm; closed 12/24-1/3/00) FREE adm Bldg A www.sfmoma.org/rentindex.htm (415) 441-4777

Looking Toward The Future Local art dealers & collectors pick artists for the gallery's first exhibit of the millennium. The guest curators are Paule Anglim, Rene di Rosa, Jeffrey Fraenkel, Sally Lilienthal, Renny Pritikin, Larry Rinder, Jane Salvin, and Karen Tsujimoto. The artists are Enrique Chagoya, Linda Geary, Jason Jagel, Robert Hudson, Tom Marioni, Richard Misrach, Kent Roberts, and Jane Rosen. 1/5-28

Opening Reception "Looking Toward The Future" 1/5 Wed 5:30-7:30pm FREE adm

TREASURING MEMORIES



Untitled Group Of Bottles by Nancy Selvin

Reliquaries For America
Reliquaries are traditionally elaborate and costly containers for religious objects, made by fine craftsmen. This exhibit by nine American artists redefines the notion of a reliquary. These artists expand this notion into a religious container holding not only an object, but an idea, a personal history, or memories. Here relics and reliquaries merge into one creation, with the objects revealing much about the inner lives of their creators.

The objects in the exhibition remind us of what it is like to be an American, the diversity of our identities and those material objects we treasure that speak to us on so many levels. We are left to examine our views about where we live, how we grew up, and how we see our world.

An Intimate Reading:
The Books of Kay Sekimachi
The artist whose beautiful books are displayed in this exhibit fits well within a small group of outstanding weavers in the United States who continue to expand the techniques and approaches to contemporary weaving. Kay Sekimachi was first recognized for her long, complicated monofilament hangings in the 1960s and '70s. Her woven books comprise a body of small-scale work that she has been creating continuously since 1980.

In these narrow, horizontal books, she introduces images for the first time: memories of landscapes such as *Point Reyes with Sun, 100 Views of Fuji,* and *Moon and Mauna Kea V.* The landscapes are faint, so ethereal that they must be viewed closely and quietly in order for the viewer to be absorbed into the beauty of the veiled images. A selection of about twenty-five of Sekimachi's woven books, monoprints and shell books are included in this exhibition.

"Reliquaries For America" and "An Intimate Reading: The Books of Kay Sekimachi" are on display at the San Francisco Craft and Folk Art Museum from January 8 through March 26. The museum is open Tuesday through Sunday from 11am to 5pm, and Saturday from 10am to 5pm. Admission is $3, $5 for families, $1 for seniors and students over 12 with ID, children are free. For more information, call (415) 775-0990.

RENTAL GALLERY

This month, the San Francisco Museum of Modern Art Rental Gallery starts a six-month series of exhibits in the lobby of the Fort Mason Foundation office. The exhibits showcase the work of artists represented by the Rental Gallery.

The series is a perfect example of the gallery's unique mission. As its name implies, the Rental Gallery allows art patrons—both individuals and businesses—to rotate the works they choose to display on their walls. This way, they can try out a different piece every month, and the artists receive the extra exposure of having their work experienced by many different people.

The first exhibit opens January 12 and continues through February 26. Fort Mason Foundation is located in Landmark Building A (next door to the Rental Gallery), open daily from 9am to 5pm.

At the gallery itself, the first exhibit of the millennium lets local collectors and art dealers play guest curator. Eight artists—Enrique Chagoya, Linda Geary, Jason Jagel, Robert Hudson, Tom Marioni, Richard Misrach, Kent Roberts, and Jane Rosen—were selected by Paule Anglim, Rene di Rosa, Jeffrey Fraenkel, Sally Lilienthal, Renny Pritikin, Larry Rinder, Jane Salvin, and Karen Tsujimoto.

The show opens January 5 and runs through January 28. An opening reception is held January 5, Wednesday from 5:30 to 7:30pm.

The San Francisco Museum of Modern Art Rental Gallery is located in Landmark Building A, open Tuesday through Saturday from 11am to 5pm. Admission is free. For information, call (415) 441-4777 or visit www.sfmoma.org.

JANUARY AT A GLANCE

Events

First Wednesday see 1/5
Bargain Book Sale see 1/15
Psychic Healing Fair see 1/15
Prints SF 2000 see 1/22
ZAP Zinfandel Tasting see 1/29
SF Women On The Web Awards see 1/31

Theater

Benefit For The Lemonade Fund see 1/7
Playwrights' Center of SF see 1/7
BATS Improv All-Stars see 1/8
That Time Of The Month Again see 1/8
BATS Sunday Players see 1/9
Festival of Lesbian Playwrights see 1/13
BATS: The Belfry Players see 1/13
Flash Family see 1/15
Beauty & The Beast see 1/22
BATS Improvised Shakespeare see 1/22
The Wizard Of Oz see 1/27
Recess! A Play Night For Grown-Ups see 1/28

Music/Dance

The Wizard Of Oz see 1/27
Alexander String Quartet see 1/29

Children/Family Activities

Whale Watch Cruises see 1/1
Beauty & The Beast see 1/22
The Wizard Of Oz see 1/27
Family Workshop: Reliquaries see 1/30

Lectures/Readings

Astrology Lecture see 1/21
SF Bay Area Postcard Club see 1/22
Art Law Workshops see 1/26

Meetings

Food Addicts Anonymous see 1/2
Saga North Ski & Snowboard Club Meeting see 1/2
Alcoholics Anonymous see 1/2
San Francisco Travelers' Circle see 1/5
Liebovian Hypnosis For Smokers see 1/6
Farallones Sanctuary Research Workshop see 1/11
Prostate Cancer Support Group see 1/12
SF Bay Oceanic Crew Group see 1/18
Haiku Poets Of Northern California see 1/23
SF Bay Area Genealogical Society see 1/23
International Plastic Modelers Society see 1/27

Tours

Fort Mason Center Tour see 1/8
SF Craft & Folk Art Museum Tour see 1/14

Openings/Receptions

SF Craft & Folk Art Museum Opening Reception: "Reliquaries For America" & "An Intimate Reading" 1/12 Thur 5-7pm FREE see 1/12

Museo ItaloAmericano Opening Reception: "Stefano Della Bella" 1/20 Thur 5:30-7pm FREE see 1/20

Prints SF 2000 Opening Reception: 1/21 Fri 5:30-9pm $35 see 1/22

The Mexican Museum Opening Reception: "Covarrubias" 1/28 Fri 6pm see 1/28

FORT MASON CENTER

www.fortmason.org

JANUARY 2000

FOUNDED IN 1976

1 SATURDAY

Whale Watch Cruises Naturalist-led day cruises from Fort Mason head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/26/99-5/14 Sat&Sun, select Mon&Fri 9:30am-4pm $50-$46/person res. req. group rates available Oceanic Society Bldg E www.oceanic-society.org/ww.htm (415) 474-3385

2 SUNDAY

Food Addicts Anonymous Weekly meeting of 12-step program for people w/eating disorders. 1/2-30 Sun 9-10:30am FREE Bldg C (415) 673-4130

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 1/2-31 daily 11am-5pm (closed 1/17) FREE adm Bldg C www.sfpl.lib.ca.us/sfplfriends/bookbay.htm (415) 771-1076

Saga North Ski & Snowboard Club Meeting Monthly social event for gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 5-9pm FREE Gatehouse www.saganorth.com (415) 995-2772

Alcoholics Anonymous Weekly meetings w/ discussion, speakers & support for recovering sober alcoholics. Coffee served. 1/2-30 Sat 9-11am, Sun 8-9pm FREE Bldg C (415) 621-1326

Whale Watch Cruises see 1/1

3 MONDAY

Book Bay Bookstore see 1/2

4 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 1/4-29 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Book Bay Bookstore see 1/2

Bay Area Theatresports Improv AllStars see 1/8

5 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
Fort Mason Foundation Lobby Aerial Photographs by Robert Campbell (9am-5:30pm) Bldg A
The Mexican Museum Closed for installation. Bldg D
Museo ItaloAmericano "Ghirardelli: Portrait of a Family" Bldg C
SF African American Historical & Cultural Society "Africa in South America: The Maroon People of Suriname" Bldg C
SF Craft & Folk Art Museum Closed for installation. Bldg A
SFMOMA Rental Gallery "Looking Toward The Future." Opening reception 5:30-7:30pm Bldg A

Whale Watch Cruises see 1/1
Photo: Thomas M. Johnson

San Francisco Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hostelling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 882-7472

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

6 THURSDAY

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

7 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 1/7 Scene Night workshop, 1/14-28 staged readings 1/7-28 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Benefit For The Lemonade Fund Bay Area Theatresports & Flash Family, two of SF's most popular & long-running improv troupes, bring their special brands of improvisational theater to one stage. Proceeds benefit Theatre Bay Area's fund for people in the theater community w/a life-threatening or critical illness. 8pm $12 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

8 SATURDAY

Fort Mason Center Tour Take a guided walk through this cultural & recreational facility, home to 40 arts, environmental & cultural nonprofit organizations. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/8&22 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

Bay Area Theatresports Improv All-Stars Some of the most popular & exciting teams from past BATS tournaments compete in head-to-head improvisation. 1/8 Sat & 1/14&21 Fri 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

That Time Of The Month Again An all-female troupe of improvisers from Bay Area Theatresports performs a late-night show. 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4
Alcoholics Anonymous see 1/2

9 SUNDAY

BATS Sunday Players Improvisers from Bay Area Theatresports perform in "olympic-style" competition. 1/9-23 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
Food Addicts Anonymous see 1/2
Alcoholics Anonymous see 1/2

10 MONDAY

Book Bay Bookstore see 1/2

11 TUESDAY

Farallones Sanctuary Research Workshop Oceanographers, geologists, marine biologists, ornithologists, & others interested in the Gulf of the Farallones National Marine Sanctuary are invited to participate in a discussion of current & recently completed research. 8am-5pm FREE res. rec. Firehouse www.sanctuaries.nos.noaa.gov (415) 561-6622

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

Museo ItaloAmericano "Ghirardelli: Portrait of a Family" see 1/5

12 WEDNESDAY

SF Craft & Folk Art Museum Opening reception for "Reliquaries for America" & "An Intimate Reading: The Books of Kay Sekimachi." Wed 5-7pm FREE SF Craft & Folk Art Museum Bldg A (415) 775-0990

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

13 THURSDAY

Festival Of Lesbian Playwrights Four lesbian playwrights present works in progress in this series sponsored by Magic Theatre. Workshop productions & staged readings (script in hand) are designed to fine-tune these new plays. 1/13-23 Thur-Sat 8:30pm, Sun 2&7:30pm $15-$10/play, $50/festival ($40 before 12/30) Magic Theatre Bldg D (415) 441-8822
Who Killed Yolanda Saldívar? Staged reading of Cherríe Moraga's meditation on strong women in Latino society, focusing on the murder of singing sensation Selena. 1/13 Thur 8:30pm & 1/23 Sun 7:30pm $10
Five Women On A Hill In Spain A group of women are vacationing in Spain in 1963, during the voyage of the first female cosmonaut. Workshop production by Claire Chafee. 1/14-22 Fri & Sat 8:30pm $15
Damage & Desire An exploration of the bond between lesbians & gay men over the issues of AIDS & breast cancer. Staged reading by Kate Moira Ryan. 1/16 Sun 2pm & 1/20 Thur 8:30pm $10
Kissing The Witch Staged reading of Emma Donoghue's modern fairy tale. 1/16 Sun 7:30pm & 1/23 Sun 2pm $10

Bay Area Theatresports: The Belfry Players The newest troupe of BATS players performs "Director's Cup." Four teams of improvisers direct one another, competing for points from the audience. 1/13&20 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

14 FRIDAY

SF Craft & Folk Art Museum Tour Docent tours of current exhibits. 1/14 Fri 1:30pm, 1/15 Sat 11:30am FREE w/adm SF Craft & Folk Art Museum Bldg A www.sfcraftandfolk.org (415) 775-0990

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4
Playwrights' Center Of SF see 1/7
BATS Improv All-Stars see 1/8
Festival Of Lesbian Playwrights see 1/13

15 SATURDAY

Bargain Book Sale Friends & Foundation of the SF Public Library holds a sale of books to benefit programs for children & adults at the main & 26 branch libraries. Thousands of titles are available, all for $1 or less. 1/15&16 Sat 10am-5pm, Sun 10am-3:30pm FREE Bldg A sfpl.lib.ca.us/sfpl friends (415) 557-4257

Psychic Healing Fair Psychic Horizons offers healings & readings on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

Flash Family SF's longest-running 100% improvisational troupe starts the new year w/spontaneously created songs & absolutely original scenes & sketches. Audience suggestions spark each creative adventure. Appropriate for ages 8 to 108. 1/15-2/19 Sat 8:30pm $14-$7 FMC "Friends" $1 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.citysearch.com (415) 885-5678

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/2
National Maritime Museum Library see 1/4
Festival Of Lesbian Playwrights see 1/13
SF Craft & Folk Art Museum Tour see 1/14

Prints SF 2000 "Work Relief" by Charles Turzak see 1/22

16 SUNDAY

Whale Watch Cruises see 1/1
Food Addicts Anonymous see 1/2
Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/2
BATS Sunday Players see 1/9
Festival Of Lesbian Playwrights see 1/13
Mini Book Sale see 1/15

17 MONDAY

Whale Watch Cruises see 1/1

18 TUESDAY

SF Bay Oceanic Crew Group Monthly membership meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$50-$40 annual fee Bldg C (415) 979-4866

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

19 WEDNESDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

20 THURSDAY

Museo ItaloAmericano Opening reception for "Stefano Della Bella: Florentine Etchings From the 1600s." 5:30-7pm FREE adm Museo Italo-Americano Bldg C (415) 673-2200

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4
Festival Of Lesbian Playwrights see 1/13
BATS: The Belfry Players see 1/13

21 FRIDAY

Astrology Lecture Astrologer Spencer John presents a "Forecast for the New Millenium." In this program he explores the planetary alignments for 2000 & beyond, & holds a guided mediation. 7:30-9:30pm $10 Bldg C (415) 453-9087

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4
Playwrights' Center Of SF see 1/7
BATS Improv All-Stars see 1/8
Festival Of Lesbian Playwrights see 1/13
Prints SF 2000 see 1/22

22 SATURDAY

Prints SF 2000 Exhibition & sale of fine original prints from the 15th century to the present. Eighteen distinguished print dealers from the United States & Canada offer selections from their inventories, including examples of European styles, American Regionalism, Mexican modernism, & Japanese Ukiyo-e. 1/22&23 Sat 10am-6pm, Sun 11am-5pm FREE adm Bldg A (707) 546-7352
Opening Reception A cocktail party & special preview raise funds for the Achenbach Graphic Arts Council. An auction of the "curator's choice" selections benefits the Council's acquisition fund. 1/21 Fri 5:30-9pm $35

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Beauty & The Beast A combination of puppets & stage actors enlivens the timeless family classic, set deep within the walls of a castle's secret garden. This story of the unlikely friendship between Beauty & the Beast explores duty & the power of love. 1/22-2/13 Sat&Sun 1&3:30pm $8-$5 "Friends" $1 off Young Performers Theatre Bldg C (415) 346-5550

BATS Improvised Shakespeare Improvisers from Bay Area Theatresports perform spontaneous Shakespeare, based on audience suggestions. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/2
National Maritime Museum Library see 1/4
Fort Mason Center Tour see 1/8
Festival Of Lesbian Playwrights see 1/13
Flash Family see 1/15

23 SUNDAY

Haiku Poets Of Northern California Quarterly meeting for reading & discussion of haiku & related poetry forms. 1-5pm FREE Bldg C (415) 567-8143

SF Bay Area Jewish Genealogical Society Meeting for people interested in tracing their roots. Guest speaker Jeremy Frankel introduces the many excellent genealogical research resources available at the University of California, Berkeley, libraries. 12:30-4pm $3 Bldg C www.jewishgen.org/sfbajgs (415) 666-0188

Whale Watch Cruises see 1/1
Food Addicts Anonymous see 1/2
Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/2
BATS Sunday Players see 1/9
Festival Of Lesbian Playwrights see 1/13
Prints SF 2000 see 1/22
Beauty & The Beast see 1/22

24 MONDAY

Book Bay Bookstore see 1/2

25 TUESDAY

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

26 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.sirius.com/~cla (415) 775-7200
Band & Group Partnership Agreements An essential workshop for anyone w/a band or musical group. An experienced entertainment attorney discusses song rights, ownership, band name ownership, debt liability, & band additions or replacements.

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

27 THURSDAY

The Wizard Of Oz Musical Theatre Works, an after-school academy & performance company for students in grades 2-12, presents the culmination of its fall course series. MTW's winter production features 72 talented students in the original full-length musical version of the classic story. *All performances sold out: 1/27-30 Thur 6:30pm, Fri & Sat 8pm, Sun 2pm $15-$10 Bayfront Theater Bldg B email: mtwmsmusic@webtv.net (415) 641-5988*

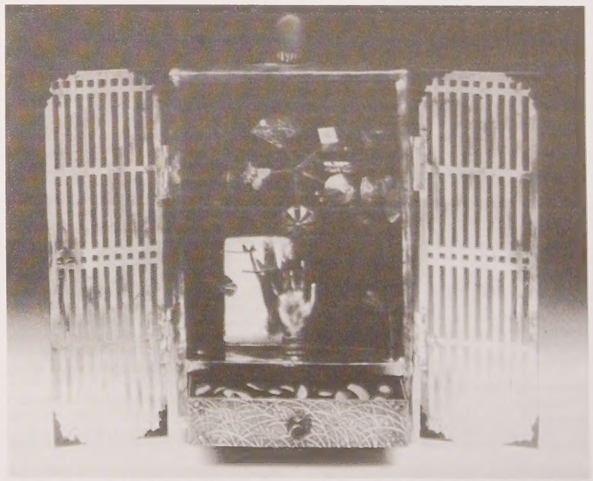
International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 892-0292

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4

28 FRIDAY

Recess! A Play Night For Grown-Ups Lighten up & loosen up w/an evening of games & playful activities. Bring your favorite "play" mates & meet new friends. Presented by ImprovWorks. 7:30-10pm $15 Bldg D www.improvworks.citysearch.com (415) 885-5678

The Mexican Museum Opening reception for "Covarrubias: The Rosa & Miguel Covarrubias Collection." 6pm FREE The Mexican Museum Bldg D (415) 441-0404



Reliquaries For America "Mother's Room" by Mariko Kusumoto see 1/12&30

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/4
Playwrights' Center Of SF see 1/7
The Wizard Of Oz see 1/27

29 SATURDAY

Alexander String Quartet: The Complete Bartók Quartets SF Performances' Quartet in Residence presents a three-part series (other performances 2/12&3/11) featuring Bartók's string quartets. Lecturer Robert Greenberg opens each performance w/an explanatory talk. Note: this series is sold out. 10am $20, $50/series Bldg A (415) 392-4400

ZAP Zinfandel Tasting Zinfandel Advocates & Producers presents its ninth annual tasting, as an estimated 225 wineries pour their wares. The tasting concludes a weekend of Zinfandel-related activities throughout the Bay Area. Sponsored by *Apellation* Magazine, *Wine X*, *Wine Enthusiast*, & Sanwa Bank. 2-5pm $50, $40 before 1/1 res. rec. Festival Pavilion (415) 441-FMTS

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/2
National Maritime Museum Library see 1/4
Flash Family see 1/15
Beauty & The Beast see 1/22
The Wizard Of Oz see 1/27

30 SUNDAY

Family Workshop: Reliquaries The SF Craft & Folk Art Museum teams up w/the SF Children's Art Center to offer a workshop inspired by the Museum's current exhibit, *Reliquaries for America*. Tour the exhibit, then head over to the Art Center to make your very own reliquaries to hold special objects or memories. The workshop is for ages 3 & up, & is especially designed to let families create art together. 2-4pm $5/person SF Craft & Folk Art Museum Bldg A (415) 775-0991, ext. 107

SF Bay Area Postcard Club see 1/22

Whale Watch Cruises see 1/1
Food Addicts Anonymous see 1/2
Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/2
Beauty & The Beast see 1/22
The Wizard Of Oz see 1/27

31 MONDAY

SF Women On The Web Top 25 Awards SF WoW, a grassroots women's internet association, honors 25 women (www.top25.org) from around the country who have inspired people worldwide in their efforts to advance technology, contribute to the community, & set an example for success in the new media industry. 7:30pm $20, $15 adv Cowell Theater www.sfwow.org. Tickets: www.ticketweb.com or 510-601-TWEB

Book Bay Bookstore see 1/2

Friends of the Fort Discount

CLASSES & WORKSHOPS

HEALTH & RECREATION

Aesclepion Healing Center Trance medium healing, open to the public. Bldg C www.aesclepion.org (415) 453-6196
Healing Clinic You don't need to be sick to get a "healing." 1/14-3/24 Fri 7:30-9:30pm FREE
Meditation Class Explore aspects of the trance: centering, grounding, "psychic protection" & "running energy."1/5-2/16 Wed 7:30-9:30pm $90/course
Women's Spiritual Wellness Explore your inner healing energy & the power of spiritual touch. Self-healing techniques for a sensitive spirit in a female body. 1/5-2/16 Wed 7:30-9:30pm $90/course

CCSF Continuing Education Workshops & classes intended to meet your re-licensing, personal development, avocation, & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/17) Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1860

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, unstressed & centered. In its 20th year. 1/3-31 Mon-Fri 9:30-10:30am (no class 1/17) $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Anna Efstathiou teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 1/3-31 Mon 8-10pm $13-$10/class Bldg C (510) 339-8357

Institute Of Classical Homeopathy offers a four-year program. Courses & study sessions focus on professional practice of Hahnemannian theory. Sept-June various days/times Bldgs C&D (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 1/6 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

Nutritional Seminar The Institute for Natural Resources offers a seminar on health & sexuality 1/20 Thur 9am-4pm $62 Bldg C (800) 937-6878

Treatments With Essential Oils Workshop sponsored by the Acupuncturist Support Group. 1/15&16 Sat&Sun 9am-5pm $160 Bldg C (415) 252-8452

Visionary Craniosacral Workshops The Milne Institute offers a seven-part series in visionary craniosacral training, combining accurate technique w/an intuitive approach to promote healing & regeneration. Bldg C (800) 265-9674
Cranial One Introduction to craniosacral work. 1/13-16 Thur-Sat 8:30am-5:30pm, Sun 8:30am-7pm $500/course
Cranial Two Broaden & deepen your craniosacral work. 1/20-23 Thur-Sat 8:30am-5:30pm, Sun 8:30am-7pm $500/course
Cranial Three Focus on cranial work w/the face, mouth, & sphenoid. 1/27-30 Thur-Sat 8:30am-5:30pm, Sun 8:30am-7pm $500/course

EDUCATION

Fort Mason Art Campus Office of Continuing Education offers workshops & classes intended to meet your re-licensing, personal development, avocation, & recreational needs. Enrollment now open for CCSF Art Campus classes starting 1/18 & CE classes starting 1/31. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/17) Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1860

Improv Comedy Traffic School Laugh while you learn traffic safety. All-day weekends or two weekday evenings. 1/5&6 or 1/12&13 or 1/19&20 Wed&Thur or 1/24&25 or 1/31&2/1 Mon&Tue 5:30-10pm. Also 1/8-29 Sat or 1/9-30 Sun 9am-5pm (no class 1/16) $32/course Bldg C www.improv-ts.com (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 11/22/99-1/31 Mon 7-9:30pm (no class 1/24) $675/course Bldg C (510) 482-2239
Introductory Workshop Hear about "The Inquiry Process" before the next session starting in March. 1/24 Mon 7pm $10

Italian Language Classes Museo ItaloAmericano offers various levels of instruction. Winter Session starts this month; call for a brochure. Course list includes Beginning, Intermediate, Advanced, Italian Literature, & "Italian for Travelers." 1/10-3/16 various days/dates/times $155-$85/course Museo ItaloAmericano Bldg C www.well.com/~museo (415) 673-2200

Master The Mediation Method See, hear, & practice how to guide others toward agreement. Learn to distiguish universal stages of conflict from unique aspects of individual cases. 1/13-16 Thur-Sun 8am-6:30pm $795/course Bldg D (510) 547-8089

Rosemary's Review—A Comprehensive Bar Tutorial Intensive bar exam course focuses on preparation, organization, & writing skills for repeat takers or academically challenged students. 11/29/99-2/13 various days&times $3,000/course Bldg C (415) 751-4484

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions with volunteers. Mon-Fri 8am-5pm (closed 12/24&31) Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises Naturalist-led day cruises from Fort Mason head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/26-5/14 Sat & Sun, select Fri&Mon 9am-4pm $50-$46/person res. req. group rates available Oceanic Society Bldg E (415) 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 12/24&31) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Library hours Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 12/24, 25, 31) FREE adm (415) 556-9870

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/2-30 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi morning practice. All levels welcome. 1/8-29 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Guang Ping Yang Tai Chi A powerful & rare form of Yang Style Tai Chi, taught by Donald Rubbo, president of Guang Ping Yang Tai Chi Association. 1/4-25 Tue 6-7:30pm $50/mo Bldg C (415) 456-9095

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/7-28 Fri 6:30-9pm (no class 1/21) $35-$25/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 1/4-27 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 1/4-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 1/4-27 Tue&Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

PERFORMING ARTS

Bay Area Theatresports™ Classes & workshops in improv & stage work. Weekly performances res rec. FMC "Friends" $1 off w/mbrs card. BATS Center For Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-6776
Benefit For The Lemonade Fund see 1/7
Improv All-Stars see 1/8
That Time Of The Month Again see 1/8
The Sunday Players see 1/9
The Belfry Players see 1/13
Spontaneous Broadway see 1/15
Improvised Shakespeare see 1/22

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D (415) 673-3600

Improvisational Open Workshop James Cranna leads a weekly open workshop stressing basic improv skills. 1/8-29 Sat 1-4pm $7/session Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive, playful atmosphere. Bldgs C&D www.improvworks.citysearch.com (415) 885-5678
Sample Workshop A sampling of games from the "Basics" course. No exp. req. 1/18 Tue 7-9:30pm $15
Basics Of Improvisation Learn the core skills of improv through theater games & exercises. No exp. req. 1/25-3/7 Tue 7-9:30pm $195/course
Building On Basics Sharpen your improv skills while working on location, dialogue, & scenework. 1/24-3/27 Mon 7-9:30pm $195/course
Life Theatrical techniques used to create universal life themes. 1/13-3/23 Thur 6:30-10pm $385/course
Recess! Play Time For Grown-ups Lighten up & loosen up w/an evening of games & playful activities. Bring your favorite "play" mates & meet new friends, too. 1/28 Fri 7:30-10pm $15

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 1/7 Scene Night workshop, 1/14-28 staged readings. 1/7-28 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/7-28 Fri 6:30-9pm (no class 1/21) $35-$25/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Music & movement classes for small children from birth to seven. Age-appropriate instruction in rhythm, melody, listening, & movement. 1/18-6/7 Bldgs C/D (415) 447-8951
Under 18 Months Tue&Wed 11:30am-12:15pm $95/8wks
Ages 1½-4 Years Tue&Wed 10-10:30am, Wed 10:45-11:15am $150/15wks
Ages 3½-5 Years Tue 10:45-11:30am $180/15wks

Musical Theatre Works After-school academy & performance company for students in grades 2-12. Participants learn about & experience all aspects of musical theater, & produce two full-scale, professional-level musicals each year. Courses are offered in fall & spring; registration is open in May and November, respectively. Six-week summer workshop (registration in April) also offered. Discount for 2 or more classes; 10% discount for siblings. Call for brochure. Bayfront Theater Bldg B www.mtwmsmusic@webtv.net (415) 641-5988
The Wizard Of Oz MTW's winter production features 72 talented students from the fall course series. They perform the original full-length musical version of the classic story. Note: sold out. 1/27-30 Thur 6:30pm, Fri&Sat 8pm, Sun 2pm $15-$10
Musical Theatre Rehearsal Concentrate on the musical of the season (*Guys & Dolls*), w/instruction in singing, acting, & choreography. 2/9-5/10 Wed 4-5:30pm $350/course
Advanced Training/Acting In-depth training in basic principles of acting, character development, improvisation, & audition preparation. 2/8-5/9 Tue 4-5:30pm $215/course
Voice Class Group voice lessons w/emphasis on proper breathing, diction, & projection for stage performance. 2/10-5/11 Thur 4-5:30pm $215/course

SF Children's Art Center Art classes for children 27 months to 10 years in collage, drawing, painting, printmaking, & photography. Available for art birthday parties. Classes 9/13/99-1/22 two hours per week various days/times $370-$240/16 wks, $25-$20/drop-in Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550
Theater Arts Academy Classes Ongoing acting classes for children. $225-$135
Beauty & The Beast A combination of puppets & stage actors enlivens the timeless family classic, set deep within the walls of a castle's secret garden. This story of the unlikely friendship between Beauty & the Beast explores duty & the power of love. 1/22-2/13 Sat&Sun 1&3:30pm

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn to solve advertising probems under pressure & turn them into portfolio pieces. For art directors & copywriters. 10/13/99-2/16 Wed 6:30-9:30pm $400/course Bldg C (415) 243-8244

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations of all disciplines. Workshops focus on legal issues faced by artists, musicians & writers. Workshops $15 FMC "Friends" $1 off w/mbrs card Bldg C www.sirius.com/~cla (415) 775-7200 (workshops: ext. 2)
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Band & Group Partnership Agreements An essential workshop for anyone w/a band or musical group. An experienced entertainment attorney discusses song rights, ownership, band name ownership, debt liability, & band additions or replacements. 1/26 Wed 7-8:30pm

CCSF Fort Mason Art Campus Classes in design, drawing, painting, printmaking, ceramics, & sculpture. Enrollment now open for CCSF Art Campus classes starting 1/18 & Continuing Education classes starting 1/31. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/17) Bldg B www.ccsf.cc.ca.us (415) 561-1860

From A To Z: The Foundations Of Calligraphy Seven-week beginner course offered by Friends of Calligraphy. 1/20-3/2 Thur 6:30-9pm $125 Bldg C (510) 841-6924

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

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ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org. The Fort Mason office is closed December 24, 25, 26, and 31, 1999, and January 1, 2, and 17, 2000.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 441-3400, ext. 3.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

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Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
SF Craft & Folk Art Museum (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
California Tomorrow (415) 441-7631
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Musical Theatre Works (415) 641-5988
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Friends Of The River (415) 771-0400
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
SF Craft & Folk Art Museum office (415) 775-0991
Western Public Radio (415) 771-1160
World Arts West/City Celebration (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Resource Renewal Institute (415) 928-3774
Sailing Education Adventures (415) 775-8779
SF Maritime National Historical Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-FMTS
SF Waldorf High School (415) 931-2736

EAST PIER
Festival Pavilion (415) 441-3400
SF Waldorf High School (415) 931-2736

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
National Maritime Museum Assn. (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Assn. (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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